

For Women Readers

Continued from Preceding Page.

Lyon Phelps's "Human Nature in the Bible." This is the fifth installment in this series and tells of Ruth, Eli, Samuel, King Saul and Jonathan. The popular tone that Prof. Phelps chooses may be noted when he tells how Ruth selects a husband, of how Eli failed, of Jonathan, the loyal friend. Incidentally Samuel is the only authentic ghost in the Bible.

Charles A. Selden makes a plea for "The Right Kind of Public School Teachers Needed" in *The Ladies Home Journal*, and after giving an example of the right kind of teacher says that 700,000 teachers like her are needed in these United States. He feels that there is need for more character in the vast national teaching body. In one State 500 teachers have been dropped, and in most cases some defect of character was among the shortcomings. The business of school teaching was shot to pieces by the war, and thousands of teachers who left in 1917 and 1918 have not returned. Mr. Selden says that the hope of the future is not chiefly in the return of old teachers nor in the possibility of improving the poor personnel that came into the service in the emergency of war. The hope is in the splendid nucleus of experienced, worth while teachers still in the service in each State, in the recruiting of the next five years, in raising of standards and in the weeding out process. He ends his article with Oliver Wendell Holmes's remark that a man's education should begin with his grandfather.

This same magazine has two articles about children. "The Sins of the Parents," by Miriam Finn Scott (Mrs. Leroy Scott) and "Unnecessary Disease of Childhood," by S. Josephine Baker, M. D. Both of these articles should be helpful to parents. Dr. Baker reverses the thought that children's diseases are necessary. This article is in line with the modern thought of our best physicians.

According to Angelo Patri, principal of one of the New York public schools, in the *Delinquent*, "No Child Is Really Bad." He says the sins of childhood are often clashes with the grownups' ideas of things. The child errs in matters of taste. He mistakes noise for music. He thinks horzplay is fun. He confuses clothes with people—he mistakes crudeness for candor, license for liberty. Remember these things before you call Tommy a bad child because he runs away to the swimming hole. Mr. Patri is writing a series on this subject for the benefit of the father and mother who take seriously their jobs as parents.

The *Woman's World* has a similar article on "Making the Most of Our Children," by Miss Binzel, director of child training. She refers to the pet of the neighborhood, who is being fed at all hours of the day, and with dire results, until the mother conceives the idea of pinning a placard on her son's blouse worded as follows: "Please don't feed my child anything." The writer also warns the fond father, and gives a little advice to doctors themselves. This article deals particularly with the nervous child and his diet.

Clara Savage Littledale writes in *Good Housekeeping* on "Living Happily Ever After." An informal essay on the psychology of marriage, which the editor's note describes as "little lessons in married life." In the same magazine Dr. Harvey W. Wiley explains the maternity bill. When the President signed the Sheppard-Towner bill Dr. Wiley felt that national sanction had been given to the League for Longer Life. This was the first step of a national character looking to the betterment of motherhood and childhood at the most critical period.

Bessie Beatty is in Russia as the special representative of *Good Housekeeping*, and in the current issue she writes a human interest story about Marusha of the Market Place. Marusha is a good cook, and Miss Beatty tells of Marusha's little stall of the food that she sells and of the customers who come to her. She had ten children, now all gone, but she does not complain. She has bread and a place on the table to sleep.

READY MARCH FOURTEENTH

The work of a man who has given his entire life to the study of man, animal, plant and food. In his defence of truth, of purity, he has been defendant in 206 libel suits—most of them brought by the richest profiteers—and won every one of them. He has never lost a case oral, written or legal. He is the best equipped man in the world today to handle Darwinism, Wellsism, barnyard materialism—Evolution.

GOD-OR GORILLA

by
Alfred Watterson McCann

THE author of GOD—OR GORILLA does not argue with the popular idea of evolution, unless ripping the heart out of a thing can be called argument. He pretends to no gentleness as he shows the "intellectual" victims of scientific superstition that the very thing they profess to hate has possession of their souls.

Perhaps the most disturbing feature of GOD—OR GORILLA is that it proves its case out of the mouths of the very professors and educators who tell us that evolution is the only real thing left in the world. That this is their pity and their shame the author makes clear, for he is merciless in his vivisection of their inventions, subterfuges and shams. To their despair he points out that they are in too deep to wade out, and cannot swim.

NO sane man or woman, despite former convictions on the subject of evolution, can ignore the astounding facts which the author of GOD—OR GORILLA has marshalled against the most spectacular hoax of a hundred years.

This is a violent book written by a hand that never substitutes the nice sophistries of a pen for the savage thrusts of a two-edged sword. Its author detests the compromise with truth that sometimes poses as tact, and at other times discretion.

Mr. McCann gathers facts, proofs, contradictions, and flings them into sorry heaps with a breathlessness characteristic of the public prosecutor. He does not criticise the prevailing conception of evolution as expressed in the monkey-man theory; he tears it to pieces. Not content with scourging the self-esteeming educators who keep the simian fancy boiling in a caldron of anemic erudition, he demonstrates how no part of the dogma preached by these eminent anti-dogmatists fits into any other part.

It Is Like the Savage Thrusts of a Two-Edged Sword

HIS methods are not suave, but terrifically penetrating. He is no smiling academician; no dancing master attempting to turn controversialist. He seizes you by the heels and drags you into places you thought you had explored, only to show you that the stuff you were taught to recognize as orthodox evolutionary science is flimsy phantasia, unsupported assertions, clumsy inconsistencies, physics without law, mathematics without numbers, deductions born in fraud and forgery.

"But I never heard of that before!" you ejaculate, as you read his bristling disclosures. "Of course you didn't," he retorts. "That's why you have been content to characterize the critics of evolution as ignorant fools who still believe the world to be flat, and the sky a solid dome hung with chandeliers."

By the exercise of cold, subtle and satirical judgment he shows how, if evolution is indeed a fact, the evolutionists themselves have done more than show how it cannot be a fact.

As that great body of mankind which professes to believe in evolution cannot institute for itself a comparison of the hundred follies upon which its belief is based, he has done the work for it so that henceforth it may have no reason to offer for its stubborn adherence to a system of error about which the learned ignorami talk as glibly as if they knew what they were talking about.

29 ILLUSTRATIONS OF YOUR ALLEGED ANCESTORS

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If you can't afford to buy "God—or Gorilla" now, go to the libraries for it—and own it later. A book not worth owning is not worth reading; a book not worth reading often is not worth reading at all.

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